that doe is something else

my mouth's familiar

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the reel unreeled with definition

she is someone singing as from a branch or within a cage of capital
freedom without equality is falsely claimed
as is equality without equal distribution of wealth

as the eunuch sings from the ivory tower the People starve
poems here seem grandiose
they refuse to speak the atrocities of "great" thinkers because
utterance opens thresholds past which shame

from the cradle or soon
is spun as we are spun our ancient wings
the Storyteller beholds racism
for listening's sake seeks to reveal its many shades

for humanity's sake is given to speak
of the shades to the deathless shades of power
morning in the forest, a mother and her fawn
silent in the dark awaiting dawn

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the volume of a liquid spider thread in light and wind
the delicate lifelong webbing
Seymour "Swede" Levov unbound by the end of the book
a reckoning where one's privilege says more than their words

when Storyteller sees so clear Storyteller's Self
Energy looks back
Roth elsewhere wrote of work, work more real than religion
the dream left a taste I'd rather forget, sweet water
meets with midrash

an anti-masker called a woman who asked her to put on a mask a Nazi
she has found an escape from freedom
the books that become useless to you are useful
for what they make you feel and think

what you say is the present you give
was is and will be are derivatives of everlasting beauty
the past, present, and future belong to each other
in the meadow a snake in your path is seeking warmth

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privacy adrift from property, bergamot & yarrow
belong only to themselves and all the stars in the milky way
does any specialist belong to her special world
when her special world depends on economic slavery

and is she free in a world of vast inequality
would depend increasingly on her core
sunlight arx through curled ponderosa across marks on the cliff
marx on porous property lines and a good night's sleep

a healthful life a helpful feeling-thought
awakens with the taste of the sweetest dream
to speak truly speak of your position of power
re-position yourself to open that door

evidence of a soug uniquely Rico's happiness
evidence of the presence of free power